



## Outreach Application

### Outreach Philosophy

The Twin Cities Gay Men's Chorus is a volunteer community chorus, organized in 1981 to provide the opportunity for a fellowship of gay and gay-sensitive men to build a community of spirit by singing together. Our mission statement is Gay Men Building Community through Music. The primary purpose of The Chorus is the pursuit of musical excellence in performance. In addition, the Chorus seeks to provide its members with rewarding musical experiences, promote social exchange among a group of men with a common purpose, and reflect positive aspects of being gay to ourselves, our audience, and our general community.

The Chorus seeks means by which they can support, encourage and validate the positive image of GLBT community, and support organizations and groups who align with our mission statement. Together, we strive to dissolve stereotypes, present gay men and lesbians, bisexuals and the transgendered as they actually live and love, and inspire each of us to support and encourage each other. The Chorus does not charge for these outreach concerts – we only request assistance with meals and transportation. We do, however, proudly offer our recordings as mementos of our concerts and hope that you will want to take the sounds of the Chorus home with you.

#### **OVERVIEW:**

The men of the Twin Cities Gay Men's Chorus have been performing concerts for over twenty three years and strive to perform at the highest level of musical excellence. In order to do that, we ask that you answer the questions on page two of this application. This form will be the framework for getting the process started.

The Chorus can perform in any number of performance venues: concert halls, churches, gymnasiums etc. The concert space should have adequate acoustics and accommodations to handle a concert. As the presenter, you will handle all site acquisition and site contracts; however, Dr. Stan Hill, Artistic Director of the Twin Cities Gay Men's Chorus is more than happy to visit your site and determine the extent to which the chorus would sound its best at your selected venue. In addition to the performance space, the Chorus will need a warm-up room which will accommodate the full chorus (usually 80 to 100 men), a restroom, a tuned piano (preferably a grand piano), a sound system with at least two microphones, 6-step risers for the Chorus, a podium for the conductor and at least two music stands.

If the performance is greater than 60 miles from Minneapolis, we would ask that you provide busses for transportation. If the performance is far enough from the Twin Cities so that the time expenditure of the men of the Chorus is in excess of four hours, (including transportation to and from the event and the length of the concert), we ask that some kind of snack or meal (depending on the time commitment) be provided after the concert.

The Chorus will also need two 6' tables to sell their CDs and t-shirts in the lobby of the venue before and after the outreach performance. We also distribute our brochures and other sales materials on other TCGMC concert events.

**Please complete all of the following questions and fax back to:**

Mark Howarth, Assistant to the Artistic Director: Fax: 612.332.8141 or [mehowarth@comcast.net](mailto:mehowarth@comcast.net)

Contact person:	Date:
Street address of contact person:	Phone numbers of contact person:
Email of contact person:	Organization benefiting from Outreach concert:
Name of Administrator or Organization benefiting from Outreach concert:	Date and time of proposed Outreach concert
Street Address of benefiting Organization:	Phone of Administrator or Organization benefiting from Outreach concert:
City, State and Zip of Organization	Is benefiting Organization a non-profit?
What percentage of the net proceeds will go to the benefiting organization?	Name and street address Concert Venue:
Phone number of concert venue:	Audience capacity of Concert Venue:
How much will you charge for tickets?	Riser capacity for the Chorus
Describe the access to the stage	Name of technical contact at Concert Venue
Type of tuned piano available in Concert Hall	Phone number of technical contact at Concert Venue
Public address system or sound system available in Concert Venue	Number of mics available in Concert Venue
Number of music stands available in Concert Venue	Capacity of warm-up room at Concert Venue
Describe your media campaign for the concert: (in some cases, we can help by providing Press Releases, Photographs, Logos and other media materials)	How/where can people get tickets?
List partnering organizations or agencies you will be working with.	If busses are provided, give the name of the bus company you are contracting with and phone number of bus company

Please describe the concert/outreach: \_\_\_\_\_

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